

Violin I

# Jupiter from the Planets (for String Orchestra)

Gustav Holst  
Arr. by Masao Yokoyama

**Allegro giocoso**

1

7

13

20 **A**

33 **B**

41

49 **Ritenuato**

53 **C** **A tempo**

64 **D**

72



Violin II

# Jupiter from the Planets (for String Orchestra)

Gustav Holst  
Arr. by Masao Yokoyama

**Allegro giocoso**

*p*

7 *p* *cresc.*

13 *f*

19 **A** *ff* *mf*

31 *f* **B** *mf*

39 *ff* *f*

49 **Ritenu**to **C** **A tempo** *mf cresc.* *f* *f*

57

65 **D** *div.* *f*

73 *dim.* **2** *rit.* **3**

Andante maestoso ♩ = 76

Violin II

83 *pizz.*

91 *arco*

100 **E**

Viola

# Jupiter from the Planets (for String Orchestra)

Gustav Holst  
Arr. by Masao Yokoyama

**Allegro giocoso**

4

*f pesante* *p*

12

*cresc.* *f*

18

**A** *ff*

26

*f*

35

**B** *mf* *ff* *f*

49

**Ritenu**

**C** **A tempo**

*mf cresc.* *f* *f* *div.*

57

65

**D**

*f*

73

*rit.* **3**

*dim.* *p*

83 **Andante maestoso** ♩ = 76

arco  
mf

91

100 **E**

109

117

124 **F** **Andante** ♩ = 54  
pizz.

p

132

arco  
f

140 **Lento Maestoso** ♩ = 108

f

146 **G**

cresc. rit. . . . .  
fff

**Presto** ♩ = 160

tr  
ff

160

sff



## Andante maestoso ♩ = 76

## Violoncello

83

pizz.



90



98

arco **E**

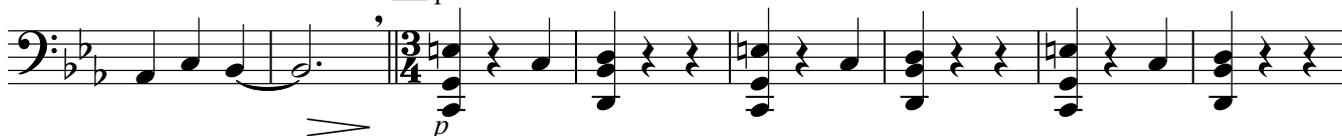
106



114



122

**F** pizz. Andante ♩ = 54

130

arco



136



140



146

rit. . . . .



152 Presto ♩ = 160



Violoncello

159

Musical score for Violoncello, measures 159-162. The score is written in bass clef with a key signature of one sharp (F#). Measure 159 contains a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 160 features a half note G1 with an accent (>) and a slur over it, followed by a quarter note F#1 with an accent (>). Measure 161 consists of a half note G1 with an accent (>) and a slur over it, followed by a quarter note F#1 with an accent (>). Measure 162 begins with a half note G1 with an accent (>) and a slur over it, followed by a quarter note F#1 with an accent (>), then a half note G1 with an accent (>) and a slur over it, and finally a quarter note F#1 with an accent (>). The piece concludes with a double bar line. A dynamic marking of *sfz* is placed below the final note of measure 162.

Contrabass

# Jupiter from the Planets (for String Orchestra)

Gustav Holst  
Arr. by Masao Yokoyama

**Allegro giocoso**  
**10**

pizz. **2** arco  
*f* *ff pesante*

18 **A** *ff* **5**

31 **B** **3** *f* *ff*

40 **6** **Ritenuato** **3** *f*

53 **C** **A tempo** *f*

64 **D** pizz.

74 *dim.* *p* *dim.* *pp* rit. . . . .

The musical score is written for Contrabass in 2/4 time. It begins with a ten-measure rest, followed by a pizzicato section of two measures marked *f*, and an arco section marked *ff pesante*. The score includes several marked sections: Section A (measures 18-22) with a five-measure rest; Section B (measures 31-34) with a three-measure rest; Section C (measures 53-63) marked 'A tempo'; and Section D (measures 64-73). The piece concludes with a ritardando section (measures 74-78) marked with dynamics *dim.*, *p*, *dim.*, and *pp*, ending with a final pizzicato note.

Andante maestoso ♩ = 76  
pizz.

Contrabass

83

90

98

**E**

106

arco

114

122

**F**

pizz. Andante ♩ = 54

*p*

130

arco

*f*

138

Lento Maestoso ♩ = 108

*f*

144

**G**

rit. . . . .

*cresc.*

*fff*

152 Presto ♩ = 160

**3**

*ff*

*sff*

159

**4**

*sff*